From: Do Not Reply - Belmont 16s Photography Club donotreply@myphotoclub.com.au

Subject: Results for June - Digital
Date: 17 July 2019 at 10:35 pm
To: colin@myphotoclub.com.au





Dear Colin

The results for the competitions in June - Digital have now been published.

Results for Colin Woods are as follows:

Competition	Title	Results	Points awarded
A Grade Open Colour Digital	Big Tuesday		
		Merit	3

Comment from our judge, Mieke Boynton: A great activity shot with the board popping out of the surf like that, demonstrating the power of the ocean. I like the curl of the wave on the left too, but it has been \"interrupted\" by a head! I feel that the figures in the foreground would have contributed more to the image if they\'d been sharp, although I can understand why you included them as they certainly add to the story. There are a couple of large dust spots in the sky on the right which you might like to eliminate.

There are a couple of large dust spots in the sky on the right which you might like to eliminate.						
A Grade Open Colour Digital	With feeling	Accepted	1			
Comment from our judge Micke Roynton: An unusual angle, but in this case, it really works. It'ls york						

Comment from our judge, Mieke Boynton: An unusual angle, but in this case, it really works. It\'s very difficult to shoot in these circumstances, with this artificial lighting and multiple light sources, so you\'ve done an amazing job here to neutralise the white balance and expose the shot well. I like the inclusion of the bright light in the top left corner and the red glow coming from it, and although I personally find it a bit off-putting, I can appreciate the rawness of the line of back-lit spit that goes to the mic.

	Joe on Sax		
A Grade Open Mono Digital		Honours	5
Comment from our judge John Newton: A well exposed, nicely lit portrait of this Sax player, Positioned			

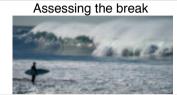
Comment from our judge, **John Newton**: A well exposed, nicely lit portrait of this Sax player. Positioned well in the frame and the negative space to the right is a nice balance. The dark background with the hint of light works well and sets the atmosphere, I would prefer that the shadowy microphone stand was not there in the background but it is out of focus and subdued enough to not be a major problem.

there in the background but it is out of focus and subdued enough to not be a major problem.			
	Fantastic Negrito		
	•		

A Grade Open Mono Digital Merit

Comment from our judge, John Newton: Good control of the stage lighting to capture the atmosphere of the performance, I like the effect of the beam of light but wonder if it would have been better to not have included the light source which draws the eye. The position and exposure control on the singer is good.

A Grade SetSubject Digital



Accepted

1

3

Comment from our judge, Roy Killen: I agree that surfing is considered by many as a \"representative symbol of Australia\", so your image satisfies the set subject. The composition is strong and your decision to keep the image a little under-exposed to prevent blowing out the highlights produced an effective overall result.

A Grade SetSubject Digital



Accepted

Comment from our judge, Roy Killen: Although part of the \'iconic\' bridge is in the background the yacht is a more dominant part of your image.

Add any extra information to include in the results message....

Thank you for participating in our competition.

If you have an issue with your results please contact one of our competition managers:

Belmont 16s Photography Club

Belmont 16s Club The Parade Belmont 2280 NSW

